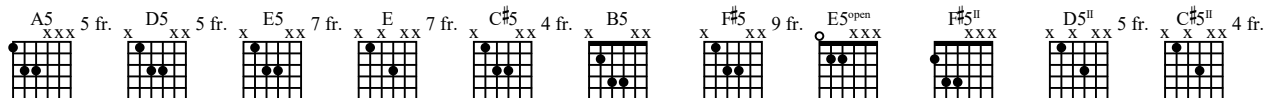


(From the 2001 Album FROM HERE TO INFIRMARY)

Music by
Matt Skiba



♩ = 125
A5

[illegible]

A5

D5

T

A

B

E

5

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It consists of two measures of music, each containing a series of eighth notes. The Alto and Bass parts are written on two staves. The Alto part is written in a simplified notation system using numbers 6 and 4, and the Bass part is written in a similar notation system using numbers 4 and 2. The score is divided into two systems by a double bar line. The first system contains the first two measures of music, and the second system contains the next two measures. The key signature changes to two sharps (F# and C#) in the second system, and the time signature changes to 2/4. The Alto and Bass parts are written in a simplified notation system using numbers 9 and 7, and the Bass part is written in a similar notation system using numbers 7 and 5. The score is divided into two systems by a double bar line. The first system contains the first two measures of music, and the second system contains the next two measures. The key signature changes to two sharps (F# and C#) in the second system, and the time signature changes to 2/4. The Alto and Bass parts are written in a simplified notation system using numbers 9 and 7, and the Bass part is written in a similar notation system using numbers 7 and 5.

T

A

B

2.

9

D5 E5 A5 D5 E5

32

T
A
B

7 7 7 7 9 9 9 9
7 7 7 7 9 9 9 9
5 5 5 5 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 9 9 9 9
7 7 7 7 7 7 9 9 9 9
5 5 5 5 7 7 7 7

A5

D5

12

T

A

B

Verse End/Pre-Chorus

[illegible]

2.

D5 C#5 B5

18

T

A

B

A5 D5 E5

T																									
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7

E Chorus

23

A5 E5 D5 E5

4

T

A

B

[H] Chorus

A5 E5 D5 E5 4x

T A B

7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

[I] Interlude

A5 E5 F#5 E5

T A B

7 7 7 7 9 9 9 9 4 4 4 4 2 2 2 2

5 5 5 5 7 7 7 7 2 2 2 2 0 0 0 0

[J] Outro

A5 E5open F#5II E5open

T A B

7 7 7 7 2 2 2 2 4 4 4 4 2 2 2 2

5 5 5 5 0 0 0 0 2 2 2 2 0 0 0 0

P.M.-----|

A5 E5II D5!C#5II E5open E5II D5!C#5II F#5II E5II D5!C#5II E5open E5II D5!C#5II 3x

Gtr I *f* P.M.-----|

T A B

7 7 7 7 2 2 2 2 4 4 4 4 2 2 2 2

5 5 5 5 0 0 0 0 2 2 2 2 0 0 0 0

Gtr II *fff*

T A B

9 7 6 9 7 6 9 7 6 9 7 6

7 5 4 7 5 4 7 5 4 7 5 4

sl. sl. sl. sl.